



www.covingtonproductions.com

Key Points for Parents:

- Please ensure your child attends every scheduled rehearsal. Rehearsals are in the cafeteria.
- PLEASE pick up your child on time. We have a “no child left behind” volunteer every rehearsal, so please be considerate of your fellow parents. There are fines for late pick-ups. (6-6:10 \$10, \$2 per minute after)
- Updated schedules (including Mon. and Wed. rehearsals) will be distributed via e-mail and to the students. All current information can always be found at www.covingtonproductions.com
- There is often “down time” in theater rehearsal. Students should bring their homework or a book to read in order to stay quietly occupied during rehearsal.
- Students need to bring the following items to rehearsal: script, water, snack, paper, pencils, homework, and appropriate shoes (no open toed shoes!)

Parent Volunteering:

We ask every family to do the following (details on the back):

1. Work (1) “no child left behind” shift
2. Work two shifts during tech/performance week. We request that each parent choose a shift type they are interested in and work it once during tech rehearsals and once during performances.
3. Donate one item (case of pop, box of candy, etc) for concessions (more specific instruction will come at a later date).
4. Work “strike” after the show to help tear down the set/costumes/props, etc.
5. Work one “set building” shift on “set days”

For all sign ups visit www.covingtonproductions.com and find the link to each sign up under the “Theatre” Tab

PLEASE TURN THIS PAGE OVER FOR MORE PARENT VOLUNTEER DESCRIPTIONS

We also need volunteers to lead the following areas. Please consider taking one of these roles:

- **Advertising (publicity only, no selling)**
 - This parent will manage advertising and promotions for the show (i.e. enews promotions at various schools, poster distribution, etc)
- **Ticket Sales**
 - Manage ticket sales process and ticket volunteers/collection on show nights
- **Concessions**
 - Manage concession donations/acquisitions for concession table and volunteers during shows
- **“No Child Left Behind” Coordinator**
 - Coordinate “no child left behind” schedule and volunteers (set up sign up, reminders, etc)
- **Meal Coordinator during Tech/Performance Week**
 - Manage drinks and snacks for the cast and crew during tech/show week
- **T-Shirt Ordering/Distribution**
 - Coordinate T-shirt ordering forms, process, and distribution
- **Post-Performance Party (2 People)**
 - These parents will coordinate the cast party - date TBD
- **Costumes**
 - These parents work with the director and producer to develop and obtain costumes, manages costumes during the show
- **Props**
 - These parents work with the director and producer to obtain props for use during the show
- **Set Design and Construction (2+)**
 - These parents will work with the director and producer and students to design a “simple” set and lead the construction/art work
- **State Management**
 - This parent helps to coordinate our set crew during the show
- **Hair/Make-Up Volunteer Coordinator**
 - This parent will coordinate the hair and makeup volunteers to ensure the cast is ready for dress rehearsal and shows

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Please contact producer with any questions:

Courtney Bassett theatrebcs@gmail.com 248-203-4625 (work) 248-885-4335 (cell)

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ONCE UPON A MATTRESS PLOT SUMMARY: If you thought you knew the story of 'The Princess and The Pea,' you may be in for a walloping surprise! Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that it may not have been the pea at all that caused the princess a sleepless night? Carried on a wave of beguiling songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are, you'll never look at fairy tales quite the same way again.

2018 SHOW DATES: Wednesday, January 24, 4:30pm / Thursday, January 25, 7pm / Friday, January 26, 7pm

DIRECTOR: Stephanie Nichols, a theatre professional with over 25 years of directing, performing and teaching experience, will return to direct this year's show. We are thrilled to welcome Stephanie back from our successful BCS theatre productions of *Dear Edwina Jr.*, *Disney's The Little Mermaid Jr.*, *Guys and Dolls Jr.*, *Seussical Jr.*, *Aladdin Jr.*, and *My Son Pinocchio, Jr*

MUSIC DIRECTOR: Debbie Tedrick, a voice professional well-known for her experience and excellence in musical direction and performance will return to work with BCS students again this year.

PRODUCER: Courtney Bassett will coordinate the show production and serve as the liaison with the school, parents and PTSA. For questions or information on this year's theatre production, email Courtney Bassett at theatrebcs@gmail.com.

STAFF ADVISORS: Lauren Abro, Building Sub at BCS, Evan O'Hara, Forensics Coach at BCS

COMMITMENT – It is very important for every Cast and Tech Crew member to commit to the rehearsals and production. Once cast, every role is an important part of the whole. The Director will do her best to work around conflicts that are listed at time of auditions/crew interviews, provided they are not too numerous.

CONFLICT POLICY

- Students are required to submit all conflicts. Think carefully to what may be occurring now and also later in January. Specific scene rehearsals are scheduled around conflicts, so it is important to list now in order to be excused later.
- Late-appearing conflicts (not listed on the audition form) are considered unexcused absences and may lead to being recast or excluded from portions of the show.
- Absences for Cast or Tech Crew will not be permitted after January 15.

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SECOND QUARTER CHOICE HOUR – ALL Cast and Tech Crew members are required to be in Tuesday/Thursday BCS Theatre Production Choice Hour. If you already turned in a choice hour form and did not sign up for Theatre, we will make sure your student gets enrolled after auditions.

REHEARSAL SCHEDULE – Rehearsals will begin with a read-through for ALL Cast and Tech Crew members on Thursday, November 9 from 4:15 - 6:00pm.

- Regular rehearsals will take place on Tuesdays and Thursdays beginning November 9.
- Cast will rehearse from 3:25 - 6:00pm, November through January.
- Tech Crew will attend Choice Hour time only (3:25 - 4:10pm) in November and early December, but will go to full rehearsal time (3:25 - 6:00pm) in January.
- Starting in January, additional Monday and Wednesday rehearsals will be added by the Director as needed, from 4:15 - 6:00pm. All participants may not be called for all Monday and Wednesday rehearsals – a specific schedule will be published following the selection of Cast /Tech Crew assignments.
- Regular rehearsals will run through Friday, January 12.
- **IMPORTANT:** There will be a mandatory “long day” Dress Rehearsal on Friday, January 19 from 4:10pm - 7:00pm.
- Absences from rehearsals will not be permitted starting Monday, January 15 – Friday, January 19, and during the final production week of January 22 – 26, which includes Technical and Dress Rehearsals on Monday, January 22, AND Tuesday, January 23, from 4:15-9:00pm.

Schedule At-A-Glance

Choice Hour is EVERY Tuesday and Thursday during Q2 from 3:20-4:10pm

December rehearsal dates will be released mid November

Thurs, 11/7 4:10-6pm - Cast & Crew

Tues, 11/14 4:10-6pm - Cast

Thurs, 11/16 4:10-6pm - Cast

Tues, 11/21 ½ Day - NO Rehearsal

Thurs, 11/23 No School - NO Rehearsal

Tues, 11/28 4:10-6pm - Cast

Thurs, 11/30 4:10-6pm - Cast

Parent Meetings

Tuesday, December 12 5pm Parent Meeting

Tuesday, January 9 5pm Parent Meeting

Set Building Days

Saturday, December 2 - Set Building Day (10am-2pm)

Saturday, January 6 - Set Building Day (10am-2pm)

Saturday, January 13 - Set Building Day (10am-2pm)

Mandatory “No Conflict” Rehearsals

Fri, 1/19 Long Rehearsal 4:10-7:30pm

Mon, 1/22 Tech/Dress Rehearsal 4:10-9pm

Tues, 1/23 Tech/Dress Rehearsal 4:10-9pm