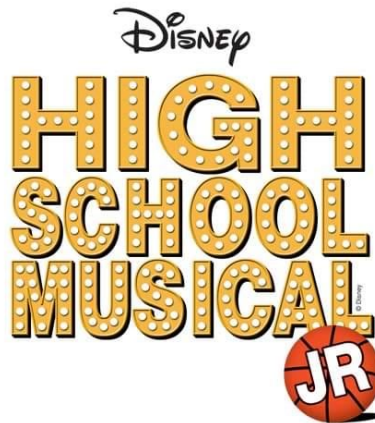


BCS PROUDLY ANNOUNCES OUR 12TH ANNUAL MUSICAL PRODUCTION



Songs by Matthew Gerrard
Book by David Simpatico
Music Adapted, Arranged and Produced by Bryan Louiselle
Based on a Disney Channel Original Movie Written by Peter Barsocchini

BCS THEATRE PRODUCTION WEBSITE
www.covingtonproductions.com

BCS Students in grades 6-8 are encouraged to participate in this fun musical which offers many great male and female roles. Additionally, we have Tech Crew creative opportunities again this year for students who prefer to work behind the scenes and backstage. We welcome those students who are interested in being part of a hard working team to make this a fabulous show – those with very little stage experience as well as those who have performed on stage or worked in theatre before.

HIGH SCHOOL MUSICAL, JR SUMMARY: Disney Channel's smash hit movie musical comes to life on your stage in *Disney's High School Musical JR*. Troy, Gabriella and the students of East High must deal with issues of love, friends and family while balancing their classes and extra curricular activities. The show's infectious, danceable songs are sure to engage performers and audiences alike. It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple causes an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

2019 SHOW DATES: Wednesday, January 30, 4:30pm / Thursday, January 31, 7pm / Friday, February 1, 7pm

****Please note that this year's dates are AFTER the end of the 2nd Quarter****

DIRECTOR: Stephanie Nichols, a theatre professional with over 25 years of directing, performing and teaching experience, will return to direct this year's show. We are thrilled to welcome Stephanie back from our successful BCS theatre productions of *Dear Edwina Jr.*, *Disney's The Little Mermaid Jr.*, *Guys and Dolls Jr.*, *Seussical Jr.*, *Aladdin Jr.*, *My Son Pinocchio, Jr.*, and *Once Upon a Mattress*.

MUSIC DIRECTOR: Debbie Tedrick, a voice professional well-known for her experience and excellence in musical direction and performance will return to work with BCS students again this year.

ASSISTANT DIRECTOR: Lauren Abro, our BCS Building Guest Teacher is returning to assist with this year's production!

PRODUCER: Courtney Bassett will coordinate the show production and serve as the liaison with the school, parents and PTSA. For questions or information on this year's theatre production, email Courtney Bassett at theatrebcs@gmail.com.

PRODUCTION SCHEDULE / INFORMATION – BOTH CAST AND TECH CREW

PARENT AUDITION INFO MEETING WITH PRODUCER - Tuesday, October 16, 5:30pm

PARENT INFO MEETING WITH PRODUCER– Tuesday, November 13, 5:30pm

CAST AUDITIONS / TECH CREW INTERVIEWS:

- Auditions & Tech Crew Interviews, and Callbacks – Tuesday, October 23, 4:15-7:30pm
- Auditions: Two rounds, 4:15-5:15pm and 5:15-6:15pm, Callbacks 6:30-7:30pm

SECOND QUARTER CHOICE HOUR – ALL Cast and Tech Crew members are required to be in Tuesday/Thursday BCS Theatre Production Choice Hour. If you already turned in a choice hour form and did not sign up for Theatre, we will make sure your student gets enrolled after auditions. A Pay-to-Participate Fee of \$120 and signed permission form must be submitted to the school office prior to cast auditions NO LATER than Friday, October 19 at 4pm. Students will need to bring a blue participation slip to auditions/interviews showing they have submitted payment and forms. (*Please note: All students must have a blue slip in order to audition or interview for a part in the production.*) Ms. Juriga will be processing permission forms and payments on a rolling basis and tape "Blue" slips on the front office desk at the end of everyday starting on Tuesday, October 16. Contact Mark Morawski <MMorawski@birmingham.k12.mi.us> prior to October 19 if financial assistance is needed for your child to take part in this activity.

REHEARSAL SCHEDULE – Rehearsals will begin with a read-through for ALL Cast and Tech Crew members on Thursday, November 8 from 4:15 - 6:00pm. Regular rehearsals will take place on Tuesdays and Thursdays beginning November 8. Cast will rehearse from 3:25 - 6:00pm, November through January. Tech Crew will attend Choice Hour time only (3:25 - 4:10pm) in November and early December, but will go to full rehearsal time (3:25 - 6:00pm) in January. Also starting in January, additional Monday and Wednesday rehearsals will be added by the Director as needed, from 4:15 - 6:00pm. All participants may not be called for all Monday and Wednesday rehearsals – a specific schedule will be published following the selection of Cast /Tech Crew assignments. Regular rehearsals will run through Friday, January 24. **IMPORTANT:** Absences from rehearsals will not be permitted starting Monday, January 28 – Friday, February 1 during the final production week which includes Technical and Dress Rehearsals on Monday, January 28, AND Tuesday, January 29, from 4:15-9:00pm.

COMMITMENT – It is very important for every Cast and Tech Crew member to commit to the rehearsals and production. Once cast, every role is an important part of the whole. The Director will do her best to work around conflicts that are listed at time of auditions/crew interviews, provided they are not too numerous.

CONFLICT POLICY

- Students are required to submit all conflicts. Please list them on the audition form. Think carefully to what may be occurring now and also later in January. Specific scene rehearsals are scheduled around conflicts, so it is important to list now in order to be excused later.
- If you have an excessive number of conflicts, this will be a consideration at the audition.
- Late-appearing conflicts (not listed on the audition form) are considered unexcused absences and may lead to being recast or excluded from portions of the show.
- Absences for Cast or Tech Crew will not be permitted after January 25.

TECH CREW INFORMATION

Interested Tech Crew members should sign up for an interview on October 23 from 4:15 – 5:00pm. You will only need to sign up that you will be attending. The tech crew sign up will be on Sign Up Genius. The link to the sign up will be on www.covingtonproductions.com. Deadline to sign up for auditions is October 19 at midnight. During the interview, participants will be asked about their areas of interest pertaining to technical aspects of the show. A completed “Blue” slip is required at time of the interview.

Tech Crew roles include: stage managers; lighting assistants; sound assistants; props manager; costume assistant; and assistants for set design, set construction and scenery painting. We will need help in all of these areas and welcome everyone (including parents!) to be part of the crew as it is a great way to share your talents and gain exposure to theatre.

CAST – AUDITION INFORMATION

Auditions will be held on Tuesday, October 23. You will only need to sign up that you will be attending. There are two audition windows on October 16, 4:15-5:15pm and 5:15-6:15pm. The audition sign up will be on Sign Up Genius. The link to the sign up will be on www.covingtonproductions.com. Deadline to sign up for auditions is October 19 at midnight.

ALL interested cast members must attend the audition on October 19. Please dress in clothing that is easy to move in and wear dance or gym shoes (no bare feet or socks allowed). Please bring water and a snack. A completed “Blue” slip is required at time of the audition.

Callbacks will take place at Director’s discretion on THE SAME DAY - October 23 from 6:30 - 7:30pm. Students will be told before they leave their audition window whether they need to return at 6:30 for an additional reading/singing of specific roles.